

# Balle Frost Marsjen

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Arr: Idar Torskangerpoll

March Tempo

5

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf* 2x only

Part 4 *f* *mf* 2x only

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7a *f* *mf*  
Eb Ebdim Eb Ab Eb Ab

Part 7b (opt.) *f* *mf*

Drums S.D. Cym. *f* *mf*  
B.D. Timpani

Perc 1 *f*

Mallets *f*

Super Part *f* *mf*

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b  
(opt.)

Dr's

Perc 1

Mal.

S. P.

Fm      Bb7      Eb7      Bbm      Bbm/A      Bbm/Ab      Eb/G      Ab      Ab/G      Ab/F

*f*      *ff*

1 2 38

Part 1 *ff* *mf* *mp* *f*

Part 2 *ff* *mf* *mp* *f*

Part 3 *ff* *mf* *mp* *f*

Part 4 *ff* *mp* *f*

Part 5 *ff* *mp* *f*

Part 6 *ff* *mp* *f*

Part 7a *ff* *mp* *f*

Part 7b (opt.) *ff* *mp* *f*

Dr's *ff* *mp* *f*

Perc 1 *mp*

Mal. *ff*

S. P. *ff* *mf* *f*

Ab/Eb Bb Bb/C Bbm/Db Bb/D Eb7 *mp* Ab Fm Bbm

(Play Swing?)

46  $\text{♩} = \text{♩}$

Part 1 *f*

Part 2 *f*

Part 3 *f* Div.

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7a *f*

Part 7b (opt.) *f*  $\text{Eb7}$   $\text{Ab}$   $\text{Db}$   $\text{C7}$   $\text{Fm}$   $\text{Bb7}$   $\text{Eb}$

Dr's *f*

Perc 1 *f*

Mal. *f*

S. P. *f*

53  $\text{♩} = \text{♩}$

57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Dr's

Perc 1

Mal.

S. P.

This musical score page, numbered 57, features eleven staves. The top four staves (Parts 1-4) are in treble clef, while the bottom seven staves (Parts 5-11) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Part 7b includes chord symbols: C7, F, Bb, F, Bb, and Gm. The percussion parts (Dr's, Perc 1, Mal.) are marked with a double bar line at the beginning of the first measure, indicating they are optional or to be played on demand. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

This musical score is for a 10-part ensemble. The parts are labeled as follows:

- Part 1: Treble clef, melodic line with a forte (*f*) dynamic marking.
- Part 2: Treble clef, melodic line with a forte (*f*) dynamic marking.
- Part 3: Treble clef, melodic line with a forte (*f*) dynamic marking.
- Part 4: Treble clef, melodic line.
- Part 5: Bass clef, rhythmic accompaniment with a forte (*f*) dynamic marking.
- Part 6: Bass clef, rhythmic accompaniment with a forte (*f*) dynamic marking.
- Part 7a: Bass clef, melodic line with a forte (*f*) dynamic marking.
- Part 7b (opt.): Bass clef, accompaniment with a forte (*f*) dynamic marking. Includes a chord chart below the staff.
- Dr's: Drum set part with a forte (*f*) dynamic marking.
- Perc 1: Percussion part with a forte (*f*) dynamic marking.
- Mal.: Mallet part with a forte (*f*) dynamic marking.
- S. P.: Snare part with a forte (*f*) dynamic marking.

The chord chart for Part 7b (opt.) is as follows:

Measure	Chord
1	C7
2	F7
3	Cm
4	Cm/B
5	Cm/Bb
6	F/A
7	Bb
8	Bb/A
9	Bb/G
10	Bb/F
11	C
12	C/D

This musical score is arranged for multiple instruments. It consists of the following parts:

- Part 1: Treble clef, melodic line.
- Part 2: Treble clef, melodic line.
- Part 3: Treble clef, melodic line.
- Part 4: Treble clef, melodic line.
- Part 5: Bass clef, melodic line.
- Part 6: Bass clef, melodic line.
- Part 7a: Bass clef, chordal accompaniment with chord symbols: Cm/Eb, C/E, F7, Bb, Gm, Cm, F7, Bb, Bbdim, Bb.
- Part 7b (opt.): Bass clef, chordal accompaniment.
- Dr's: Drum set accompaniment.
- Perc 1: Percussion accompaniment.
- Mal.: Maracas accompaniment.
- S. P.: Snare drum accompaniment.

The score features a dynamic marking of ***ff*** (fortissimo) across most parts. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score concludes with a double bar line.